

Raga of the Month- October, 2017

ChandaniKedar, ShuddhaKedar and BasantiKedar

In the month, September, 2017 we had studied the salient features of 3 rare varieties of Malhar, namely, ModMalhar and SawaniKedar (or KedarMalhar) and a prakar of DeshMalhar having emphasis on MiaMalhar. In this month, we shall study 3 rarely heard Prakars of Kedaranga. The web site 'oceanofragas' has a list of 22 Ragas which contain Kedaranga. Of these, audios of 19 shades of Kedar are available on the web site. In this month, we shall study 3 rarely heard varieties of Kedaranga Ragas, namely, ChandaniKedar, ShuddhaKedar and BasantiKedar.

Their salient features are given below--

- 1) ChandaniKedar-** In this Raga, both Madhyams and both Nishads are used. Shuddha Nishad is used in Aroha and Komal Nishad is used as DnDP or S'' DnDP. Please listen to the excerpts of the Raga sung by **Ustad AmirKhan**.
- 2) ShuddhaKedar-** In this Raga, Kedar is sung with only Shuddha Swaras, that is, TeevraMadhyama and Komal Nishad are excluded from the scale of Kedar. Please listen to excerpts of Raga **ShuddhaKedar** presented by **Pandit Bhimsen Joshi**.
- 3) BasantiKedar-** The raga is a mixture of Ragas Basant and Kedar. Please listen to excerpts of the same presented by **Pandit Ratnakar Pai**.

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